

9  
**VAISES**  
*pour*  
**deux Guitares**  
*composés et dédiés*  
**A**  
**MADAME**  
**THERESE DE SCHENK**  
**PAR**  
**Auguste Mersperg.**

*Propriété de l'Éditeur.*

N<sup>o</sup> 184.

Pr. 30.

**VIENNE**

*A. Pannauer* c 1826

*Moyence chez les fils de B. Schott.*



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GUITARRE I<sup>a</sup>

1

N<sup>ro</sup>. 1.

First system: Treble clef, key of D major (two sharps), 3/4 time. The melody consists of eighth and sixteenth notes, starting on D4 and ascending. Dynamics: *p* (piano) at the beginning, *f* (forte) in the middle. Second system: Continuation of the melody. Dynamics: *p* at the start, *f* in the middle, *f* at the end. Third system: Continuation of the melody, ending with a double bar line.

N<sup>ro</sup>. 2.

First system: Treble clef, key of D major (two sharps), 3/4 time. The melody consists of eighth and sixteenth notes, starting on D4 and ascending. Dynamics: *p* (piano) at the beginning, *f* (forte) in the middle. Second system: Continuation of the melody. Dynamics: *p* at the start, *f* in the middle, *f* at the end. Third system: Continuation of the melody, ending with a double bar line.

N<sup>ro</sup>. 3.

First system: Treble clef, key of D major (two sharps), 3/4 time. The melody consists of eighth and sixteenth notes, starting on D4 and ascending. Dynamics: *f* (forte) at the beginning, *p* (piano) in the middle. Second system: Continuation of the melody. Dynamics: *p* at the start, *f* in the middle, *f* at the end. Third system: Continuation of the melody, ending with a double bar line.



GUITARRE I<sup>re</sup>

N<sup>ro</sup>. 4.

N<sup>ro</sup>. 5.

N<sup>ro</sup>. 6.



GUITARRE I<sup>a</sup>.

3

N<sup>ro</sup>. 7.

First system: Treble clef, key of D major (two sharps), 3/4 time. Measures 1-4 contain eighth-note patterns. Measure 5 has a dynamic marking *p*. Measures 6-8 continue the eighth-note patterns. Second system: Measures 9-12 continue the eighth-note patterns. Measure 13 has a dynamic marking *f*. Measure 14 ends with a double bar line.

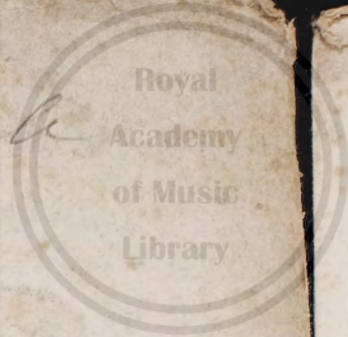
N<sup>ro</sup>. 8.

First system: Treble clef, key of D major (two sharps), 3/4 time. Measures 1-4 contain eighth-note patterns. Measure 5 has a dynamic marking *p*. Measures 6-8 continue the eighth-note patterns. Second system: Measures 9-12 continue the eighth-note patterns. Measure 13 has a dynamic marking *p*. Measure 14 ends with a double bar line.

N<sup>ro</sup>. 9.

First system: Treble clef, key of D major (two sharps), 3/4 time. Measures 1-4 contain eighth-note patterns. Measure 5 has a dynamic marking *p*. Measures 6-8 continue the eighth-note patterns. Second system: Measures 9-12 continue the eighth-note patterns. Measure 13 has a dynamic marking *p*. Measure 14 ends with a double bar line.



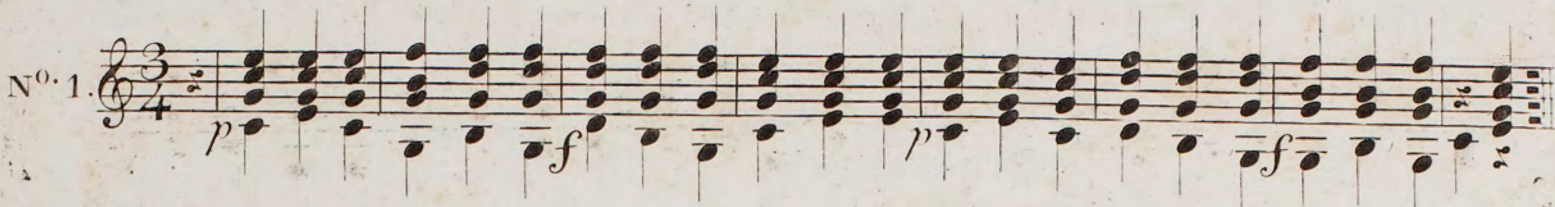


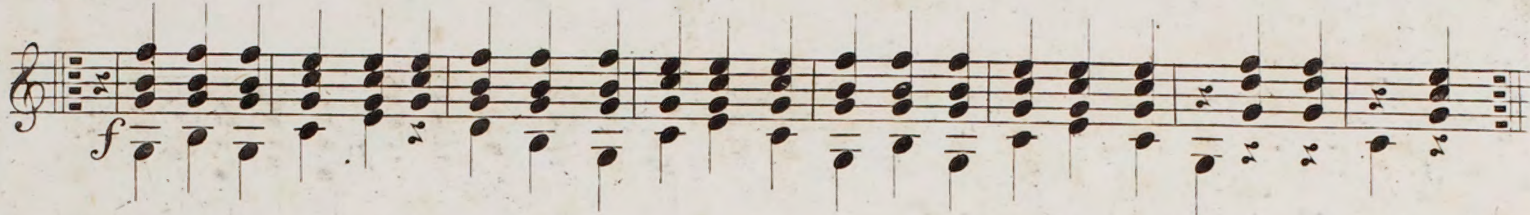


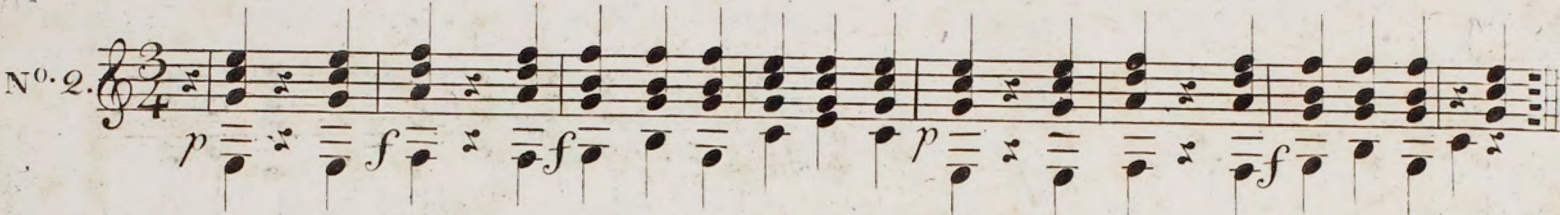
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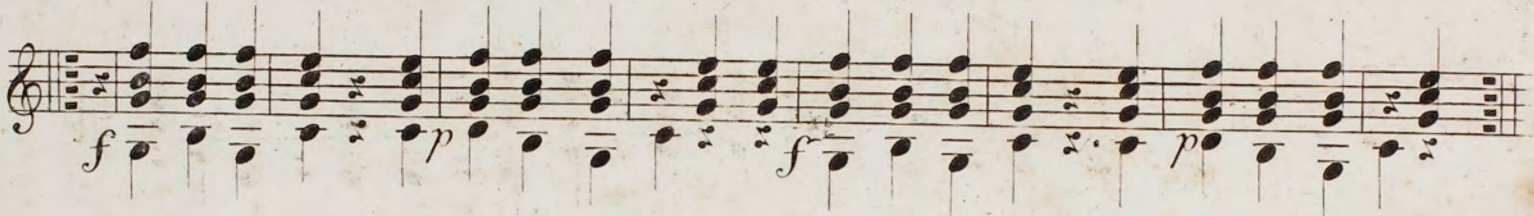


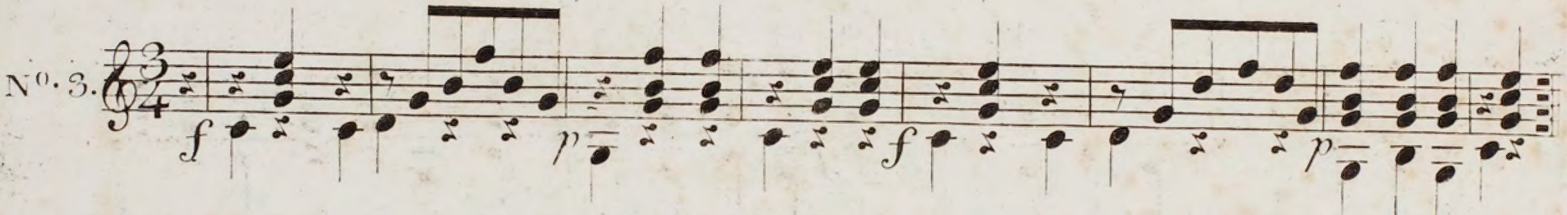
GUITARRII<sup>a</sup>

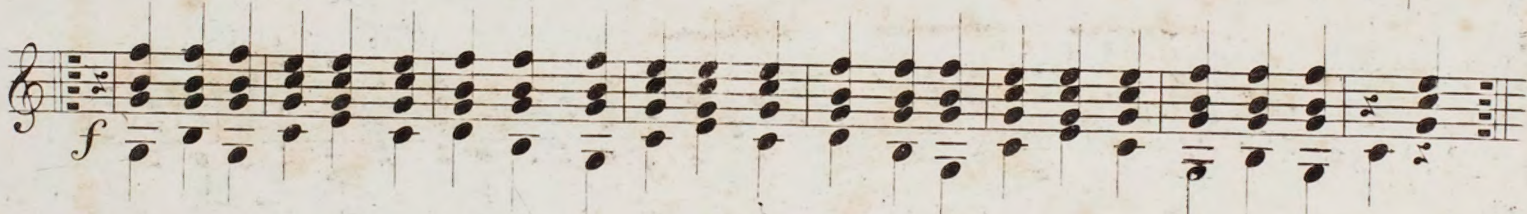
N<sup>o</sup>. 1. 



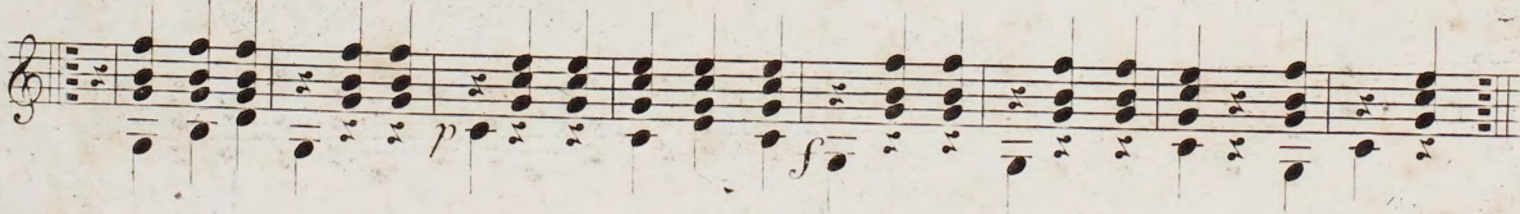
N<sup>o</sup>. 2. 



N<sup>o</sup>. 3. 



N<sup>o</sup>. 4. 



N<sup>o</sup>. 5. 



GUITARRE II<sup>a</sup>

3

The page contains nine numbered exercises for guitar, each written on a single staff in treble clef with a 3/4 time signature. The exercises are as follows:

- Exercise 6 (Nº. 6):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a piano (*p*) dynamic.
- Exercise 7 (Nº. 7):** Starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section, and ends with a piano (*p*) dynamic.
- Exercise 8 (Nº. 8):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) dynamic.
- Exercise 9 (Nº. 9):** Starts with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a forte (*f*) dynamic.

The notation includes various musical symbols such as notes, rests, and dynamic markings (*f*, *p*, *ff*) to indicate the intended performance style. The exercises are arranged vertically on the page, with each exercise starting on a new staff.



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